

Renaissance Conflict and Rivalries: Spheres

8–9 May 2014

Thursday 8 May

Lunch

14.15 Welcome

14.30 Uwe Baumann (Universität Bonn), Contrasting interpretations in Tudor historiography and Renaissance drama: The cases of Richard III and the Tudor rebellions

15.00 Imke Lichtenfeld (Universität Bonn), Space and Symbolism. The King's Sphere in Shakespeare's Histories

15.30 Florence Alazard (Université de Tours / Centre d'Études Supérieures de la Renaissance), Conflicts on War during the reign of Louis XII: "Je-ne-sçay-qui" and "Labeur" as Spheres of Conflict

16.00–16.30 Discussion

16.30–17.00 Coffee break

17.00 Donatella Coppini (Università di Firenze), Mentula, cunnus abest. *La critica dell'osceno in termini osceni nelle polemiche contro il Panormita*

17.30 Concetta Bianca (Università di Firenze), Le "Orationes contra turcos"

18.00–18.30 Discussion

20.00 Dinner

Friday 9 May

8.30 Michael Gordian (The Warburg Institute), Pious Frauds or Malicious Impostures? Conflicts and Rivalries about Feigning and Disguise in Early Modern Medical Discourse

9.00 Jacomien Prins (University of Warwick, Musicology / Renaissance Studies), Girolamo Cardano's and Julius Caesar Scaliger's competing views of the relationship between music, mind and medicine

9.30 Jan Papy (Katholieke Universiteit Leuven, Seminarium Philologiae Humanisticae), Lipsius the Stoic? The paradox of fame and his public rivalries

10.00–10.30 Discussion

10.30–11.00 Coffee break

11.00 Francesco Bruni (Università Ca' Foscari, Dipartimento di Studi Umanistici), Borghini contro Ruscelli e Dolce ovvero circolazione manoscritta e crescita tipografica tra Firenze e Venezia

11.30 Marco Giani (Università Ca' Foscari, Dipartimento di Studi Umanistici), The mouthpiece and the Florentine influence: Venetian political spheres in Paolo Paruta's rhetoric

12.00-12.30 Discussion

12.30–14.00 Lunch

14.00 Lisa Hillier (The Warburg Institute), The 'Gothic Tailor of Bologna': Carlo Carracci and his Rivalry with Francesco Terribilia

14.30 Michael Harrigan (University of Warwick, French Studies), Conflicting economies as agent of narrative production in the early modern Indian Ocean Basin

15.00 Peter Arnold Heuser (Universität Bonn, Zentrum für Historische Friedensforschung), The Westphalian Peace Treaties 1643-1649 as a sphere of conflict and rivalries

15.30–16.00 Discussion

16.00–16.30 Coffee break

16.30–17.15 Roundtable discussion / Conclusion

19.30 Dinner